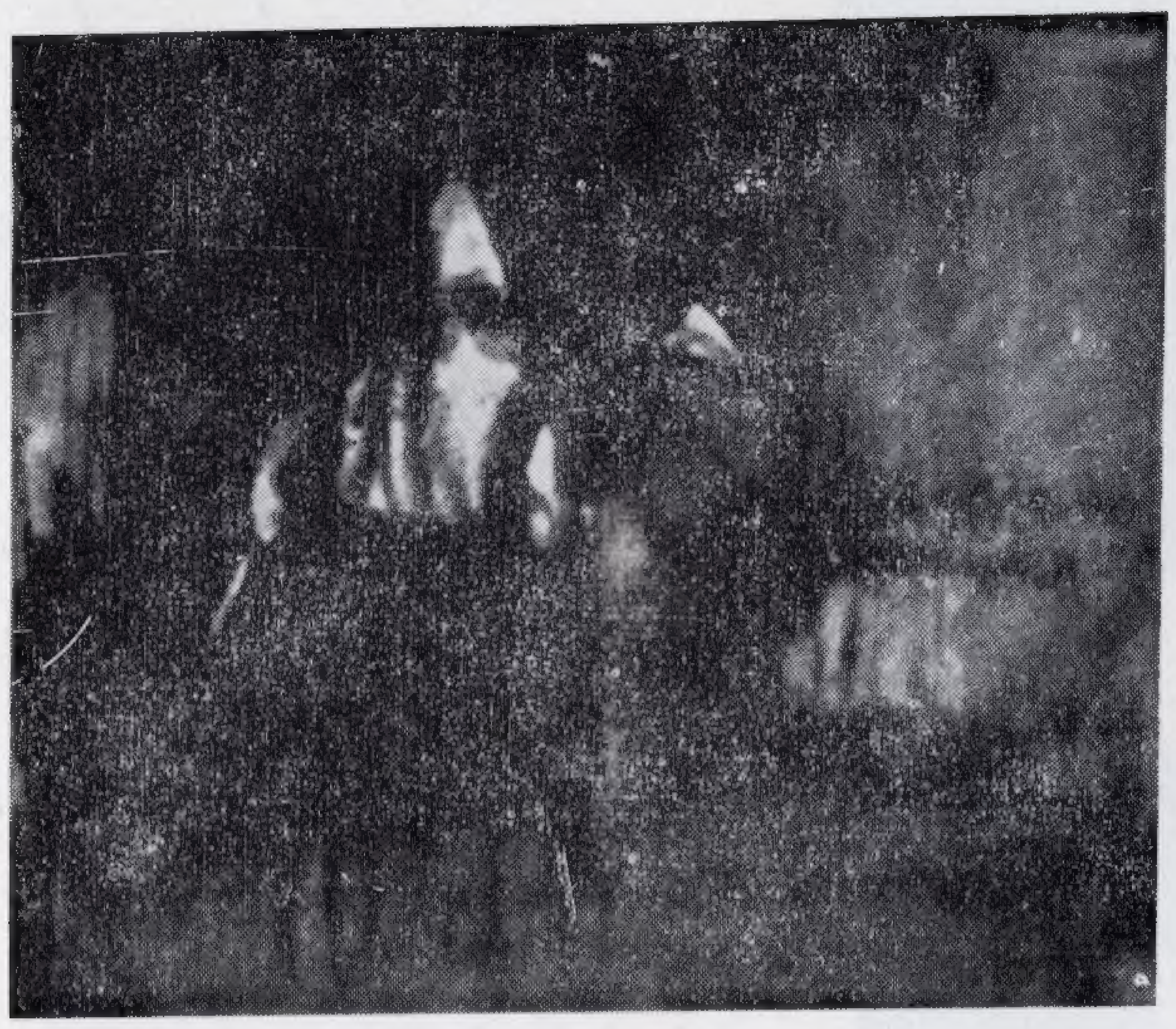
(Prije naslova filma poradima sa klatnom,
na „vuk" poradima se raširi, klatno
nestaje u „istapanju"
dolaze „naslov" (u pretap.) i mutacije.

MASKA CRVENE SMRTI
knjiga seimanja

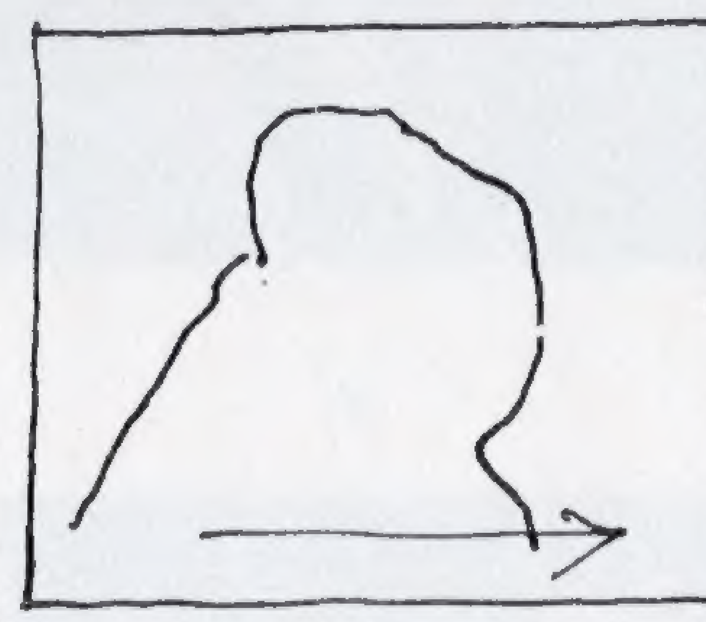
(1)

otamnjenje na →
približavanje na
sliku br 2.



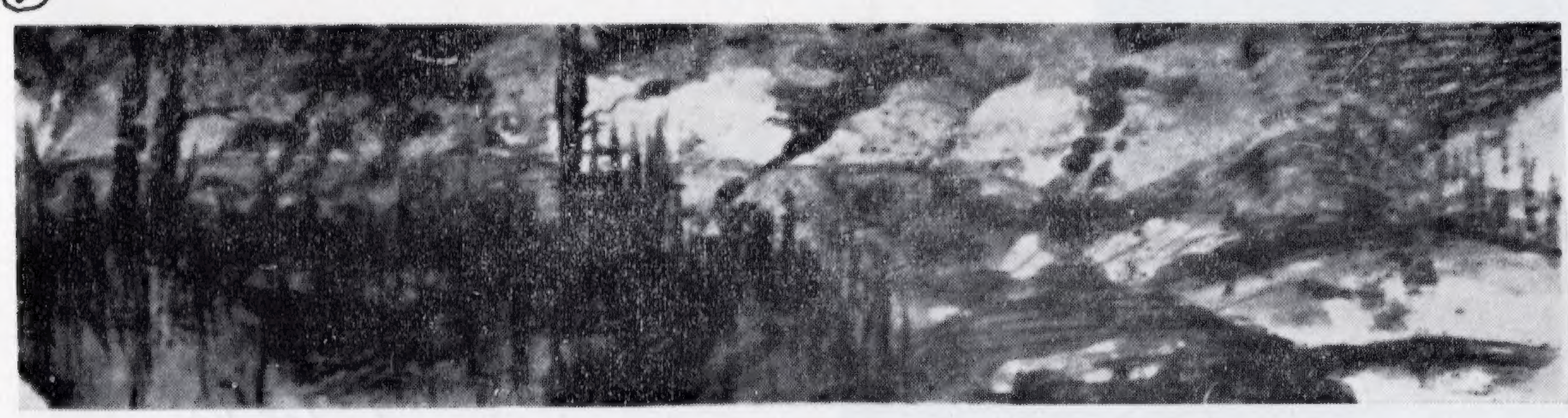
(2)

Zahvat krupno, polako
kreće (približ. kamere)



REZ

(3)



vožnja pozadine → REZ

(dimovi u dupl. eksp.)

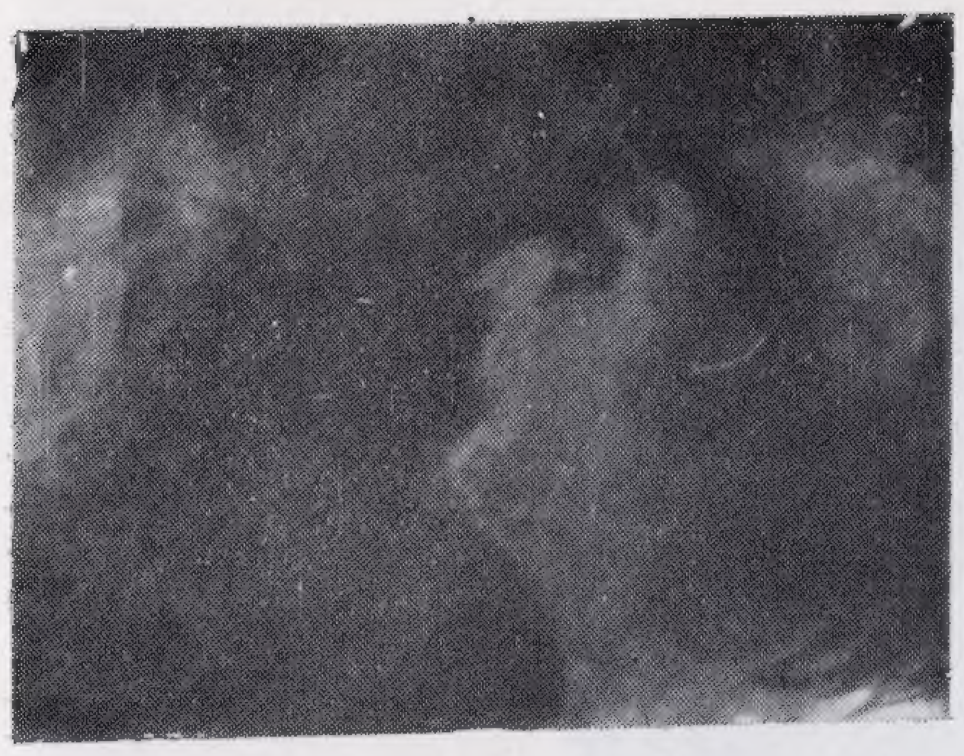
(4)

seljaci rade (kopaju)

(okrenuti figure
u suprotnom
pravcu ←)

začuje se „zvuk“,
seljaci se isprave i
pogledaju u pravcu.
.m.

5.



krupni plan,

u pretapanju – nebo čez lice in čudenja prelazi u zaprepaštenje (kratka pretapanja)

6

pojavljajo se pjege na licu

7.

↓ padajo iz kadra.

(REZ)

8

pokrajina ista (sl. 4)
(naslikati drugo nebo na celu)

REZ

9

tesari

na zvuk se isprave – gledaju –

10

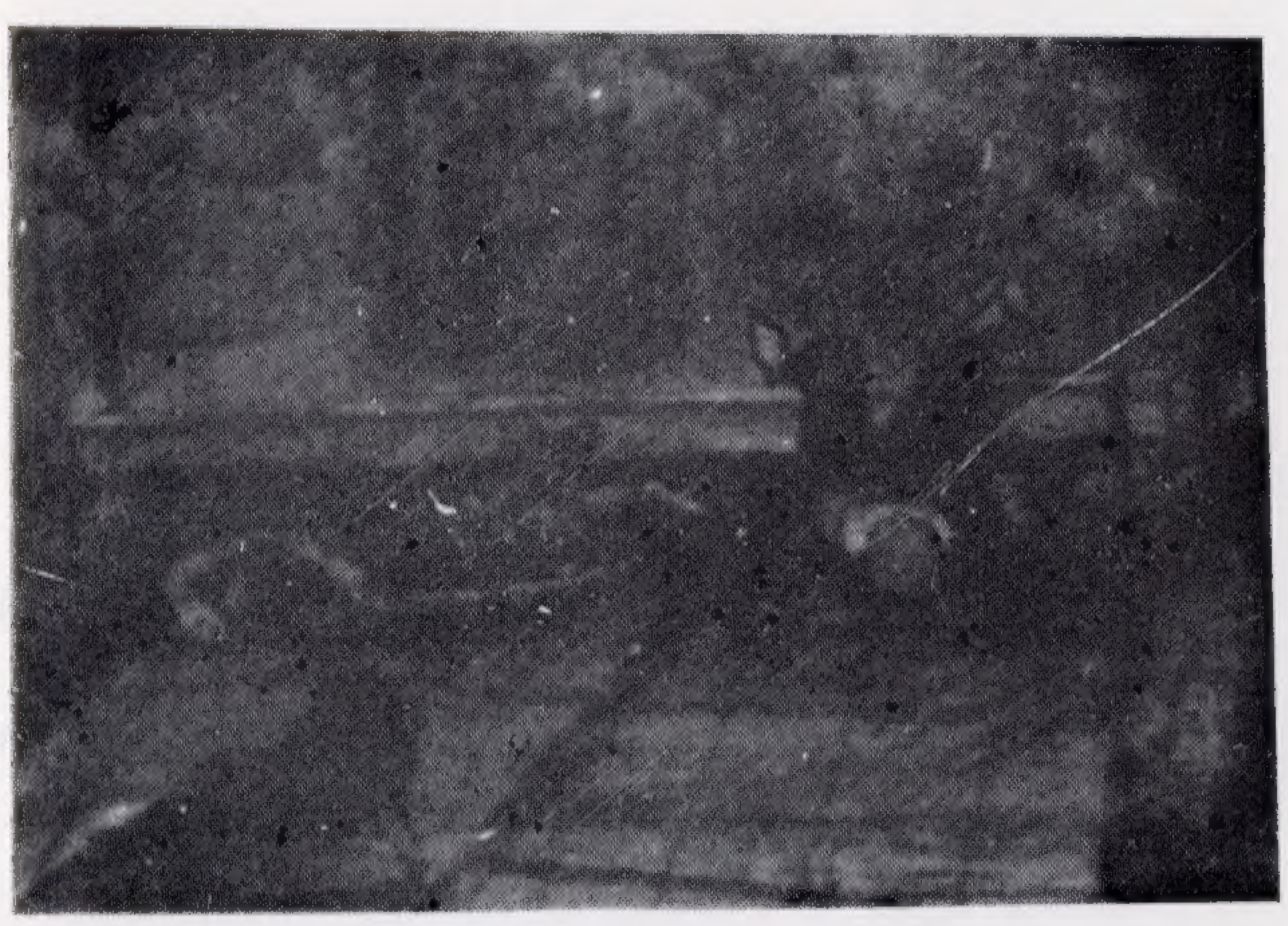
nebo se zacrveni (kao u prethodnoj seci)

padaju van iz kadra

↓

REZ

11



uz pohošem od naglo muti

(figure ~~[illegible]~~ nasli-kane na pozadini)

→ sjena jahača (dupl. exp.) prolazi kroz kadar →

12

grupa gavrana
(animirati)

→ donja pozadina
REZ

13

krupni plan križa
izvlačenje kamere
likovi prolaze kroz
kadar
(figure više u totalu)

REZ

14

(druga pozadina)
am. plan

figura sa križem na
mjestu ostali prolaze

REZ

15.

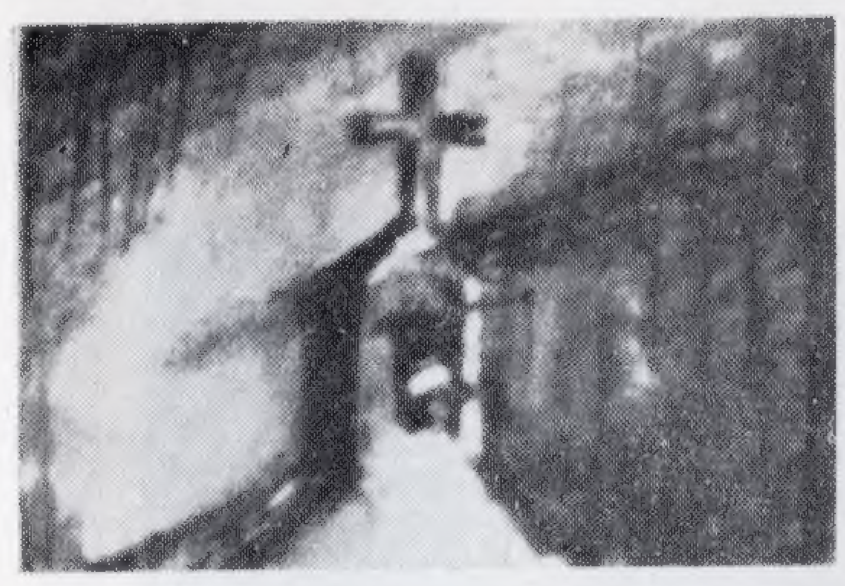
figure u prvom planu
stanu i podignu ruke —
fig. u drugom planu i sjen)
prolaze kroz kadar

16

total povorke
figure u pokretu
čuje se zvono

REZ

17



← zvono, animirati

A — vožnja pozadine — B

(REZ)

total lomače
dim animirati na celu
ciklus u dupl. exp.

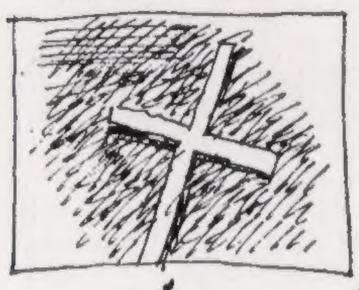
približavanje kamere na komp. B.

pretapanje na sl. sliku

19

krupní plan hrdla

„ rauk "

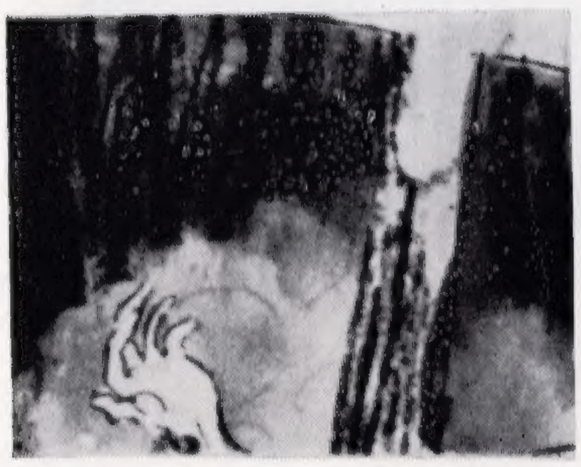


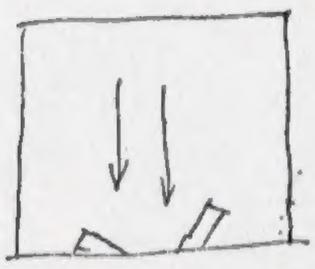
20

REZ

21

22



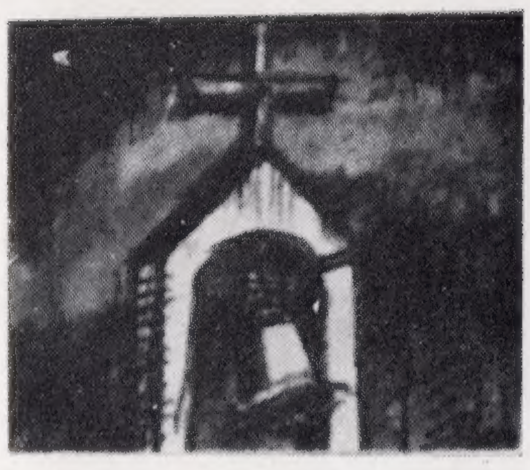


REZ

23.

RE2.

24



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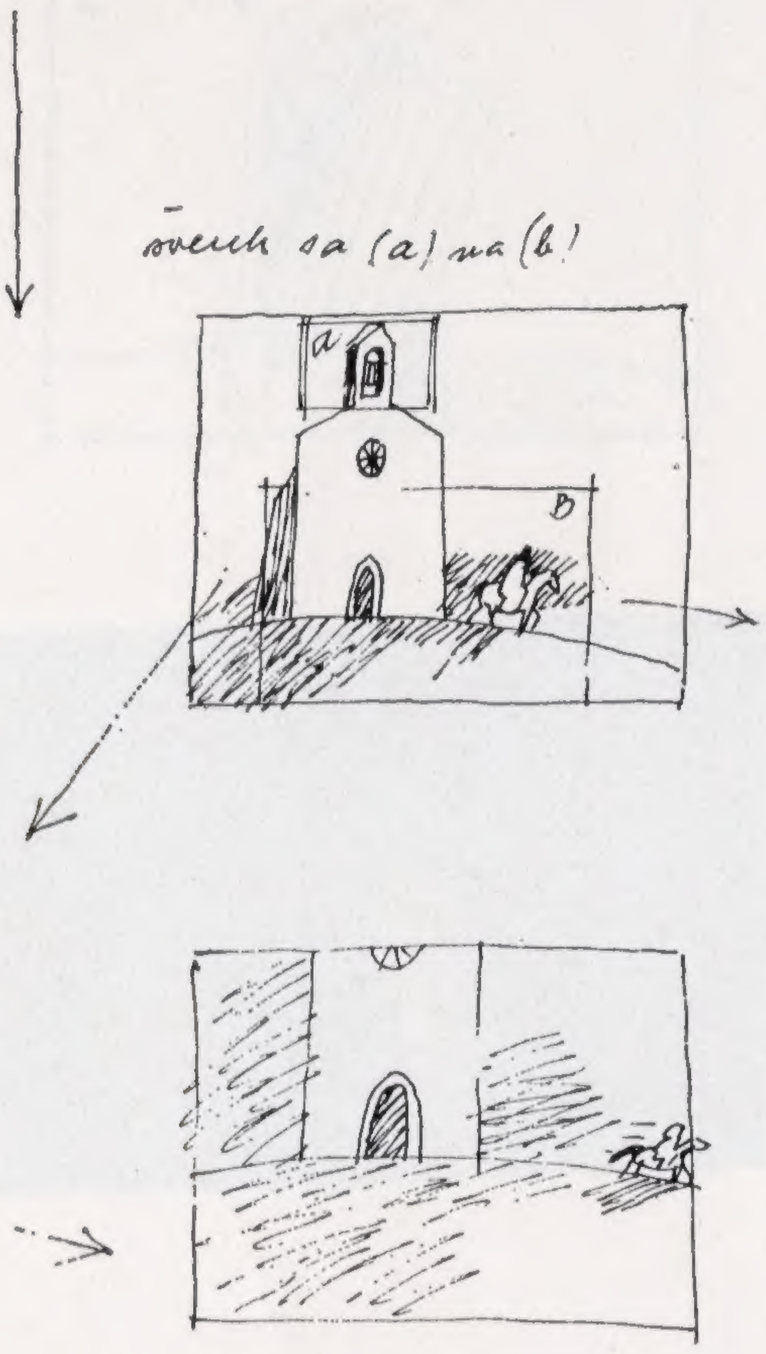
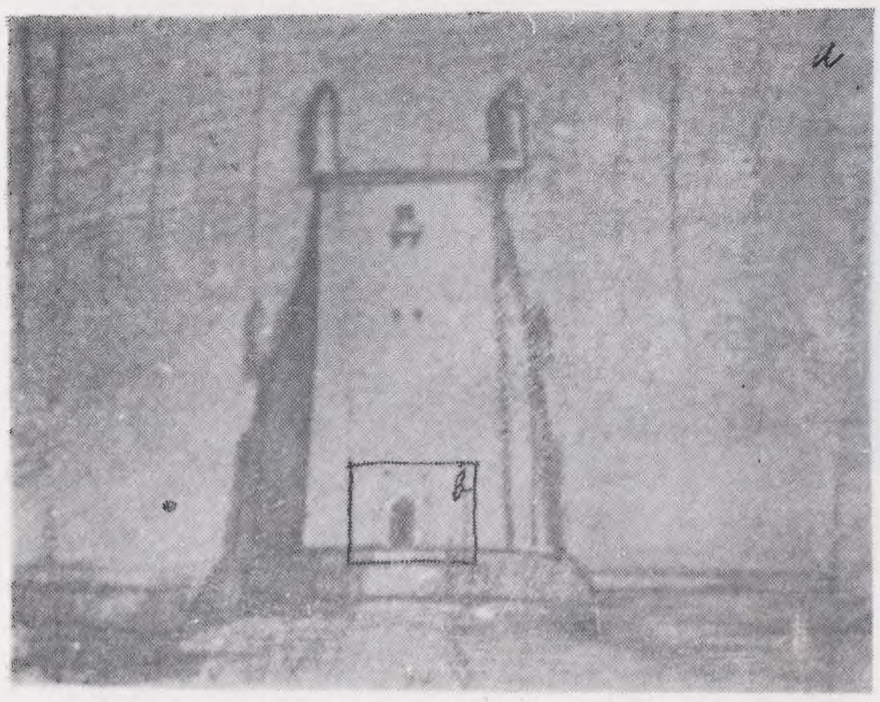


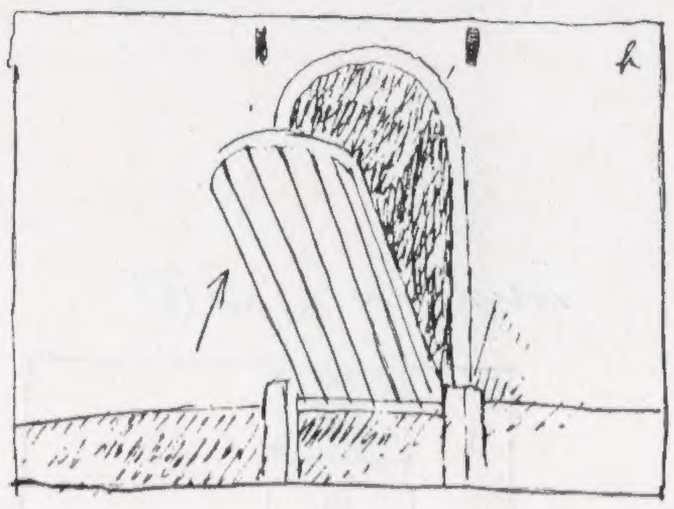
26



dvorac (ulazni)
total

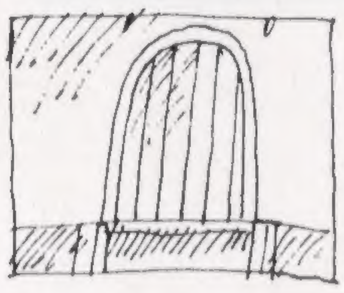
približavanje kamere
sa (a) na (b)

27



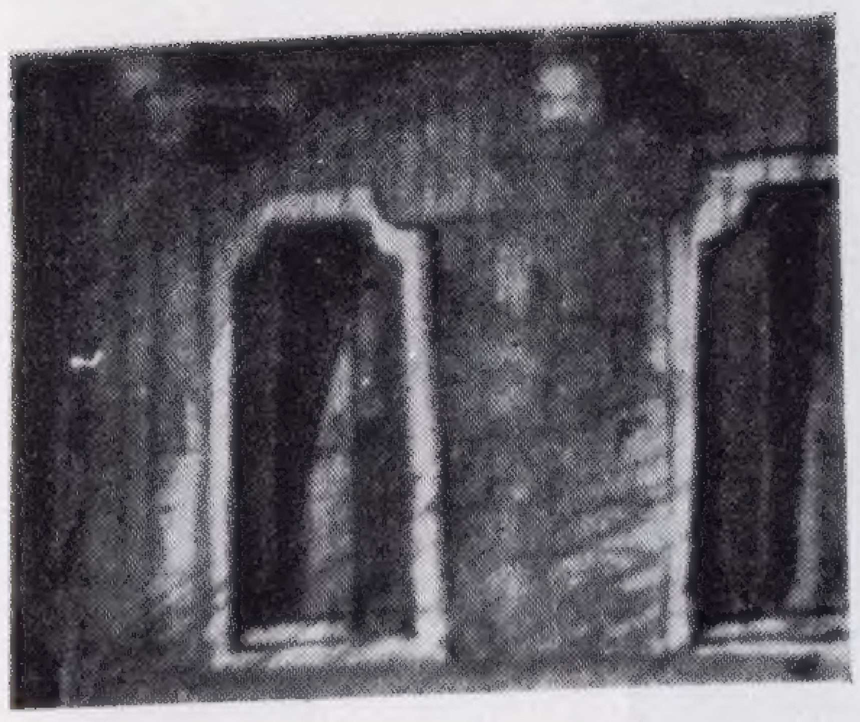
vrata (mort) se rotira

28

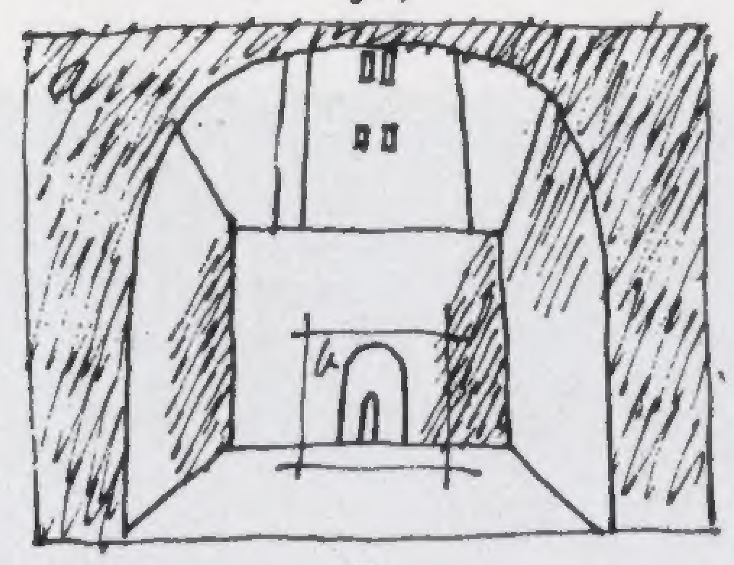


↙ pretapanje na unutrašnjost

približavanje sa (a) na (b)

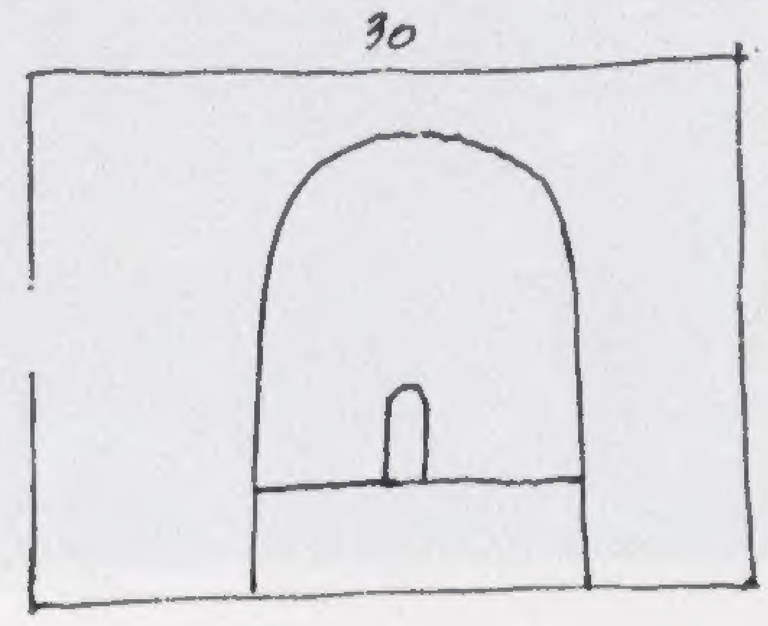


29



ulazimo kamerom u dvorište (približavanje kamere)

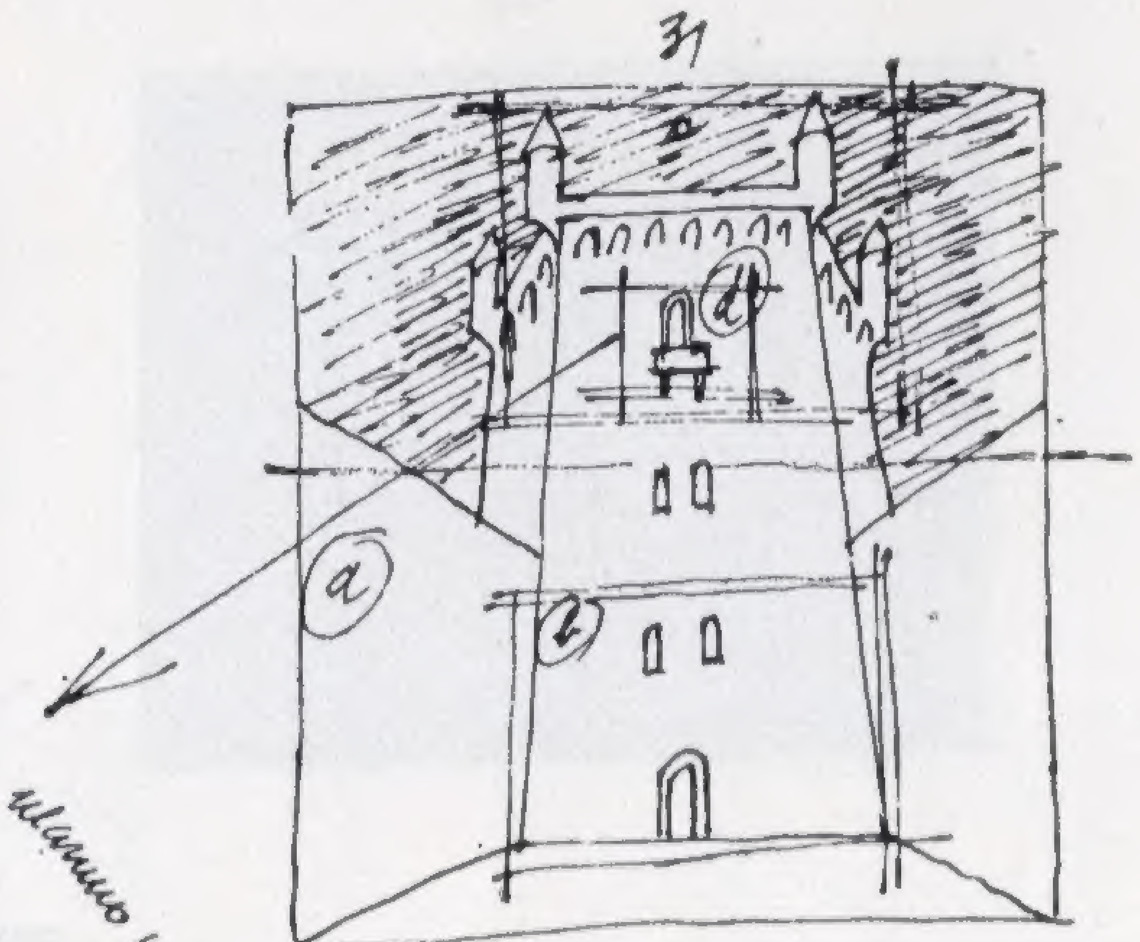
30



(pretapanje

a. total dvorište približavanje na b.
vožnja po radnici na c i približavanje na d.
pretapanje sa d na čašu.

31



ulazimo pretapanjem na čašu

podiže (izlazi van iz kadra)

ulazi ruka, prima čašu

34.

Prospero nazdravlja

35

izoštravanje na 35

dalji izvoz kamere
i pretapanje na total (36)

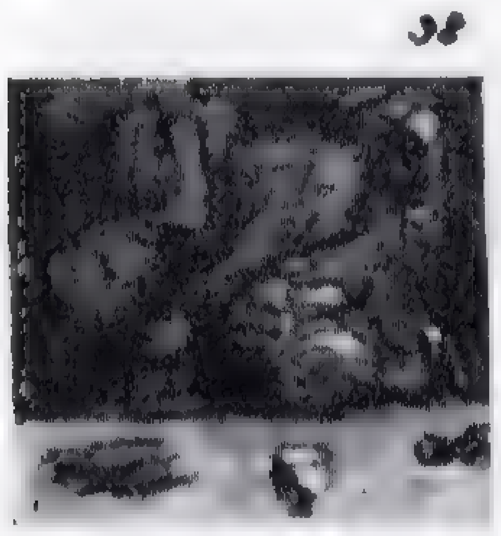
36

REZ

svi nazdravljaju
slijedi niz kratkih kadrova (figure u skupnom
nazdravljanju)

ispijanje: nekoliko kratkih kadrova

38



37

38

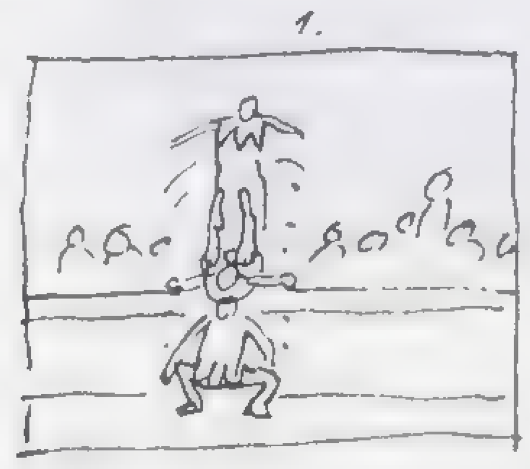
Prospero zapljesće

REZ

39

uskoči dvorska luda

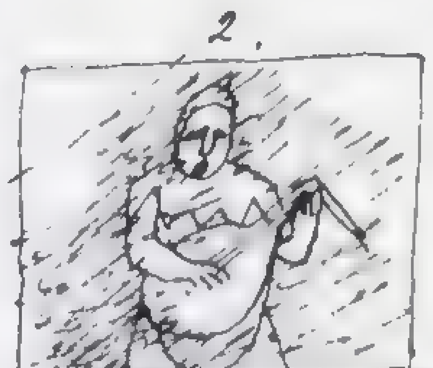
1.



skače na stol i otpočne svirati na lutnji

REZ

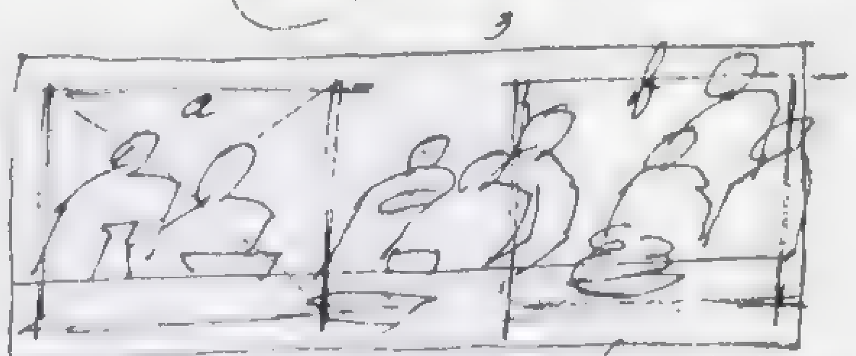
2.



i pjevali

REZ

3



gosti za stolom slušaju

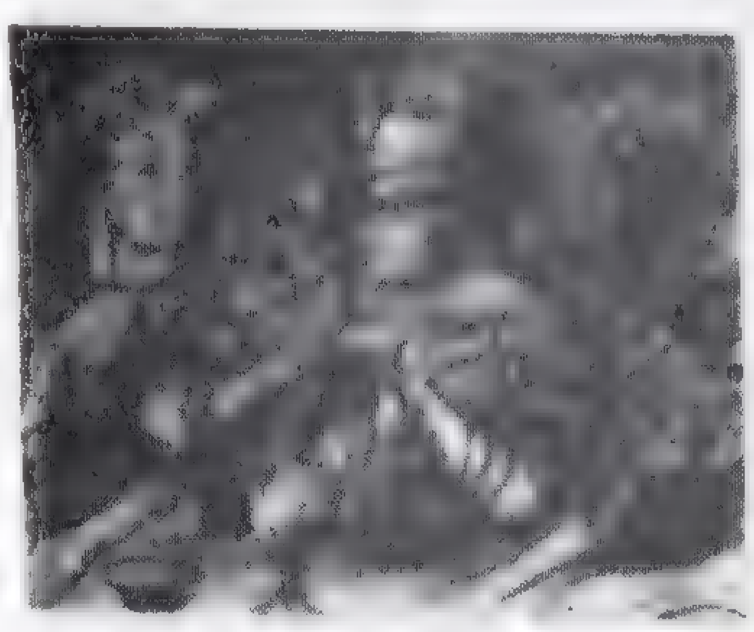
vožnja

REZ

4.

tumači lice dvorske lude (vokalizacija)

40



Prospero daje pljeskom znak za muzičare

5

vožnja hor. od a) do b)

REZ

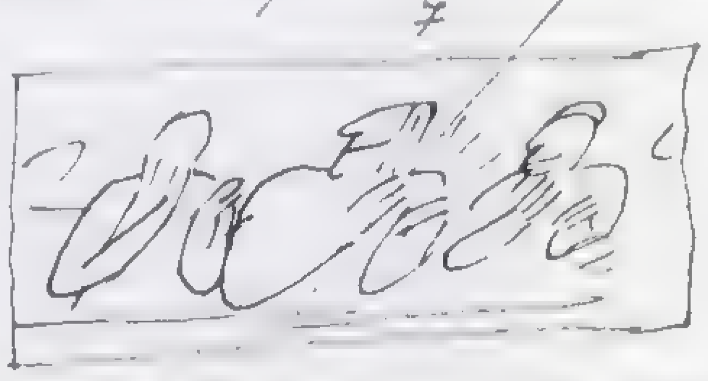
41

sviraju svirači

6

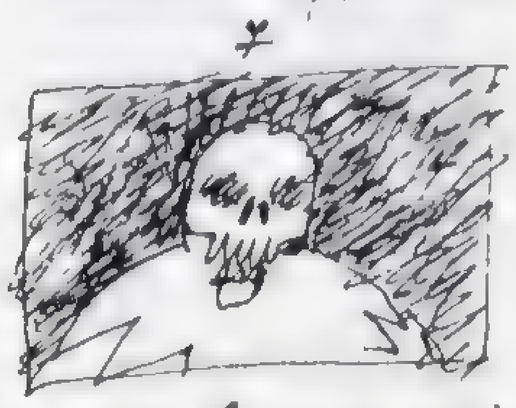
naklon / REZ

7



pljesak u ruku

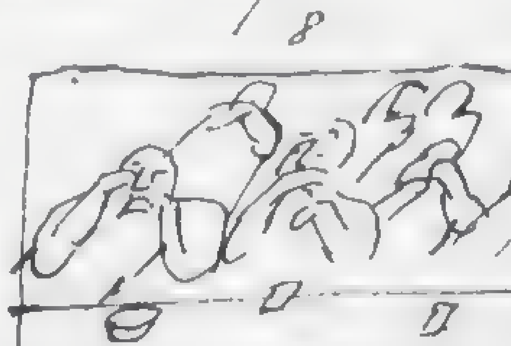
7



dvorska luda se podigne sa nutr. lubanjom

REZ

8



zaprepaštenje

REZ

9

skida masku smrti sa lica i nasmije se

REZ

12

Portret Pawła Pawlikowskiego

2E2

A3

2E2

14. a wnętrze pokoju od 'a' do 'b' b

(2E2)

15.

Dorosły Alek

46.

začuje se „zvuk“
svi zastanu, pogledaju, prema vratima u kojima se pojavi-
la ženska prilika

REZ

47

svi skidaju maske i gledaju ljepoticu

⟶

48

prof Prospero gleda zadi-
vljeno za ženskom.

49.

odgurne maliteljuke

50

(222)

i kreće za crvenokosom ženom

51

crvenokosa žena sloji u prvom planu - zatim se razmakne

REŽ

52

prospero ulazi u kadar sa čašom - zatim se

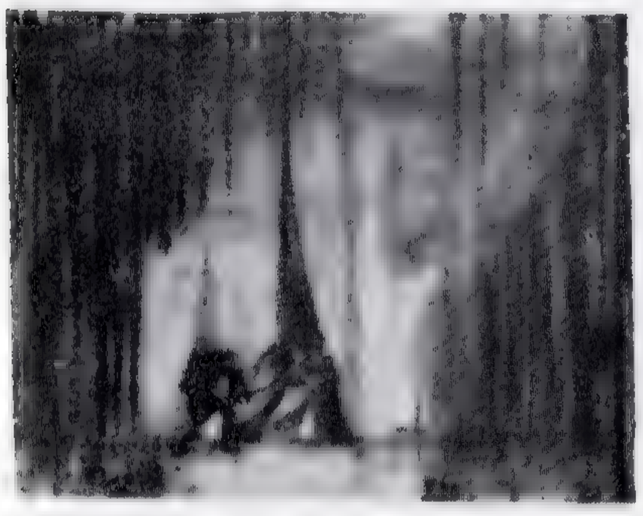
REŽ

53

crvenokosa kleči, prof za njom.

REŽ

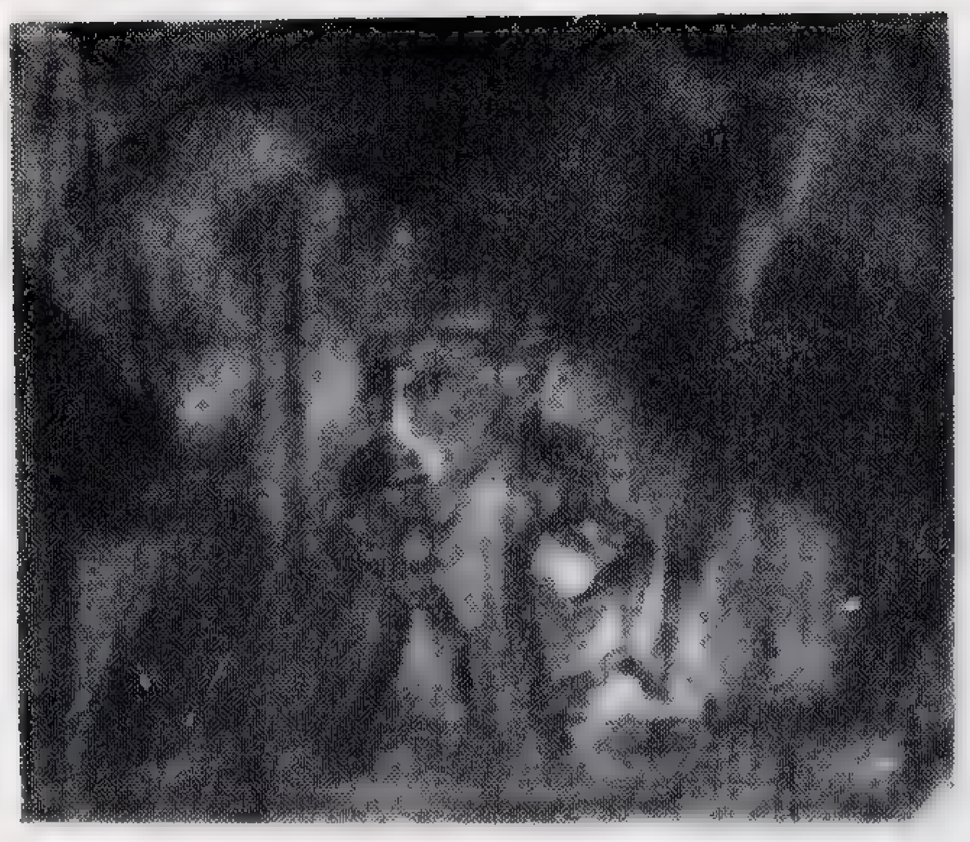
54.



nestaje za zastorom ..

REŽ

55.



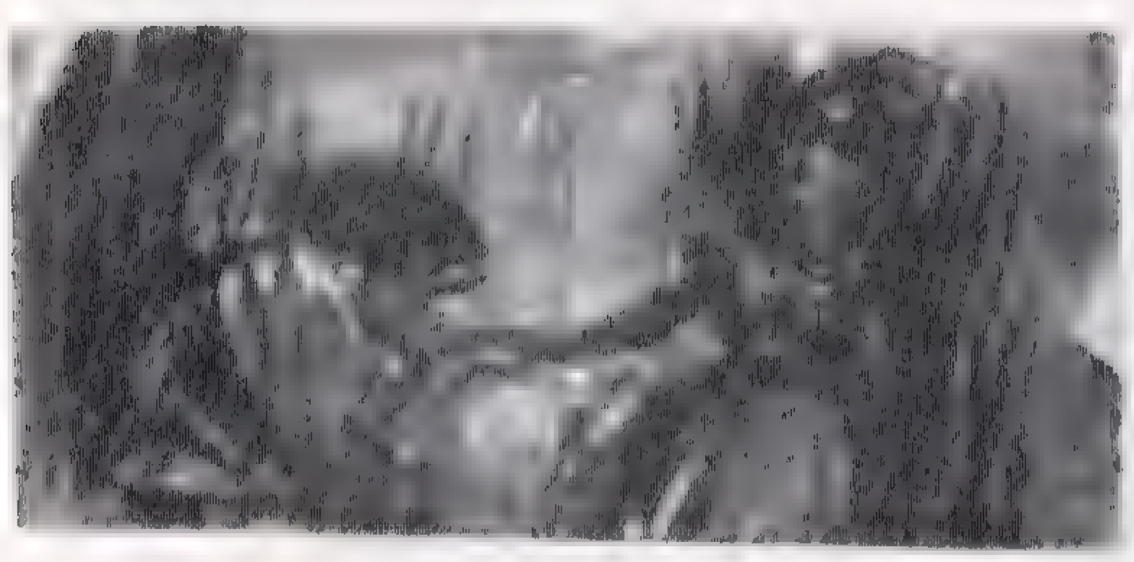
ples u dvorani (animirano)

REZ

vožnja paralelno (švenk!)

vrte se u ritmu muzike

57



ooo u jednom kadru

58

grof pozove ženu

59

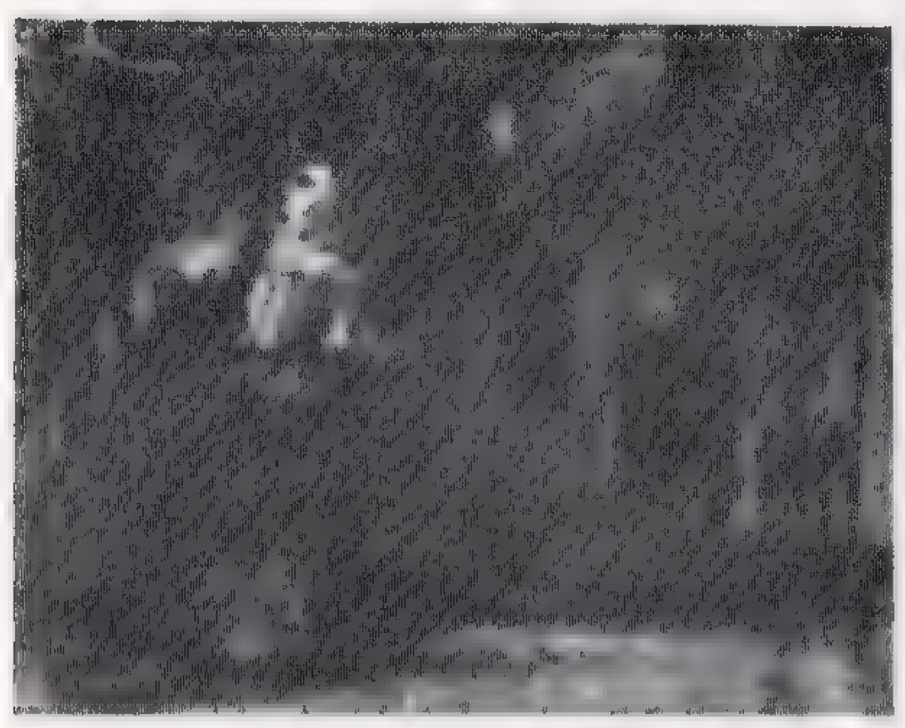
→

zleva ponovno zmatne

60

— vonya pradne →
/ bez figure /

61



prolnea Prospero

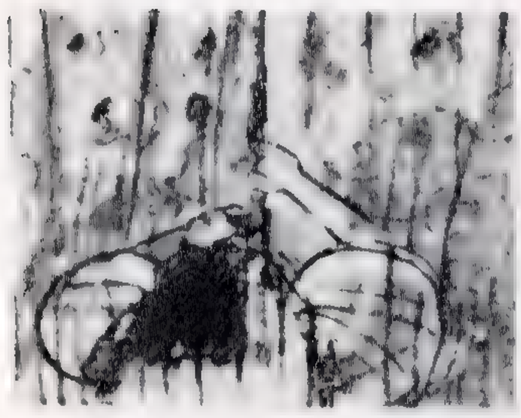
62

Zastor se zamatne
Prospero se narovnjí

63

64

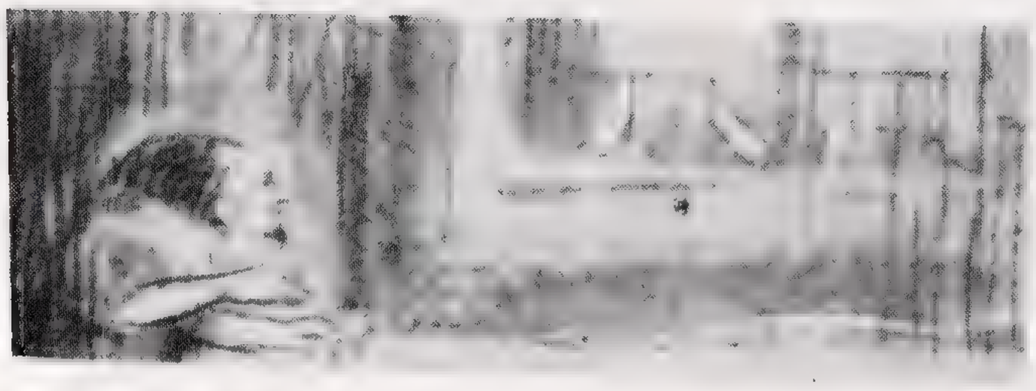
65



66

67

68

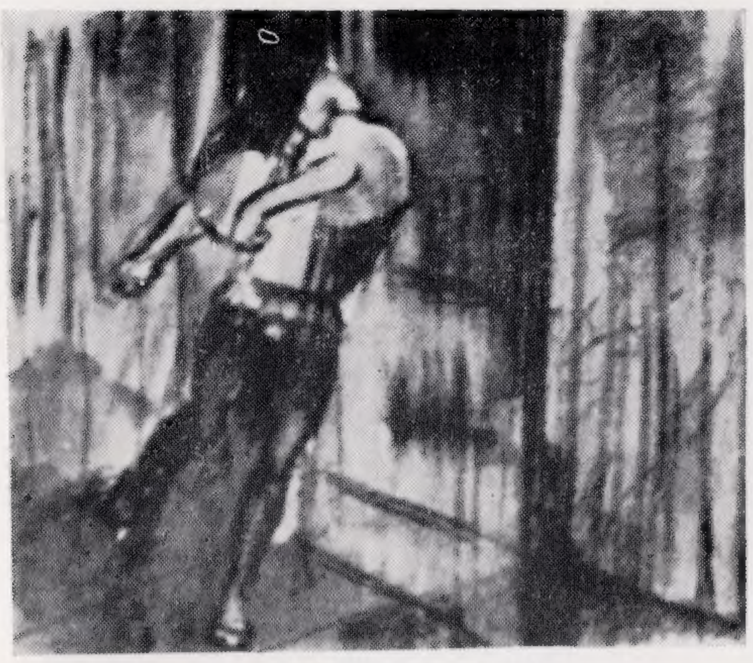


69

70

71

72

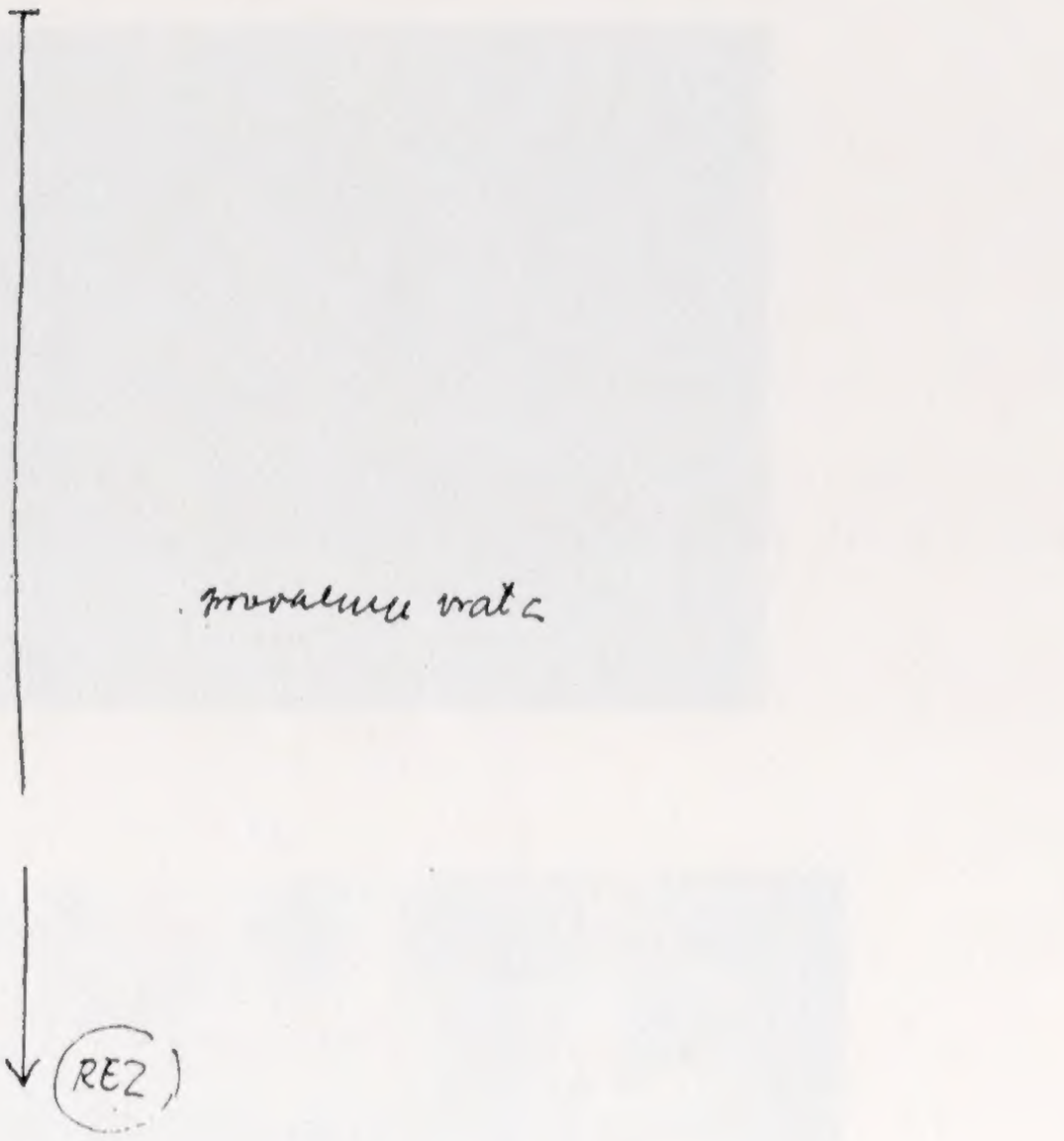


73

74

75

76



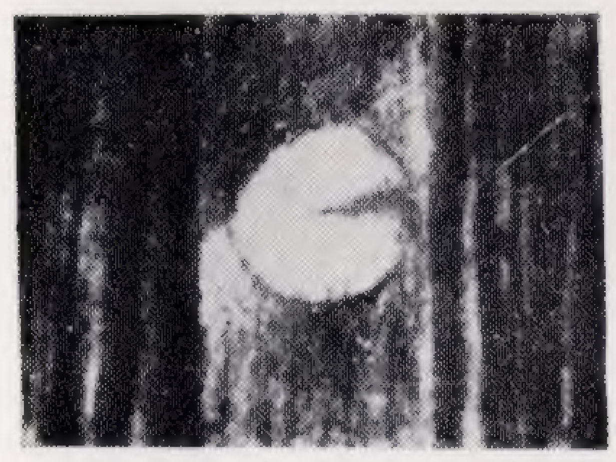
77.

... žena ponovno bježi ...

REZ

78

a



zamračuje se crni zastor
na zastoru platno stola

vožnja [illegible]

79

Prospero ...

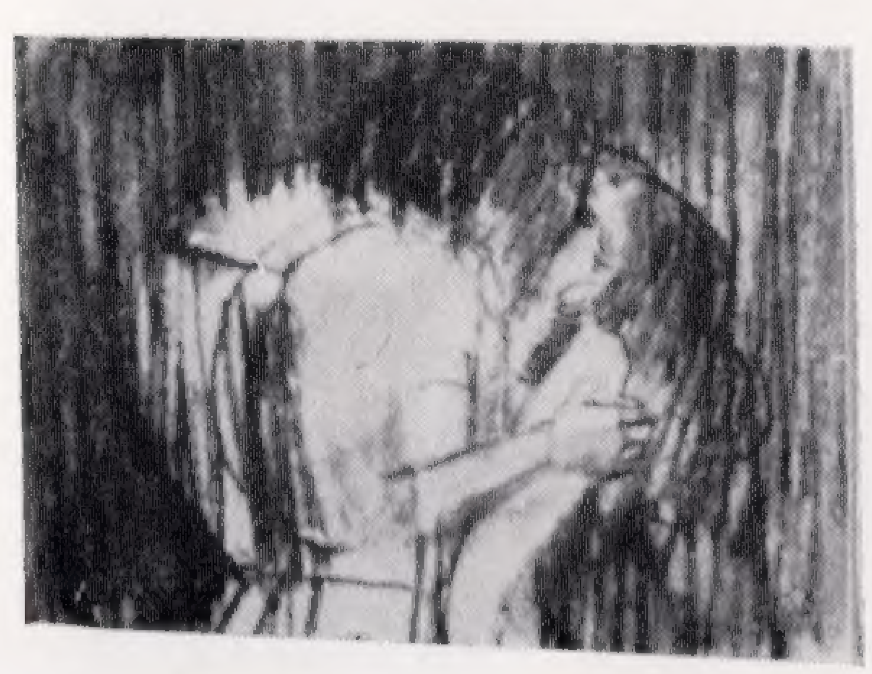
b

REZ.

80

... nasuprot njemu žena,
nasmiješena ..

81.



prospero ulazi u kadar
priđe ženi ...

REZ

82

ponovno „zvuk", posad. se zacrveni

žena se odmakne

83

84

skine masku te: iza koje ostaje njeno „pravo" lice „crvena smrt" — njega

REZ

85

Prospero ustukne

86

87

zatutnji

kadar u kadar

REZ

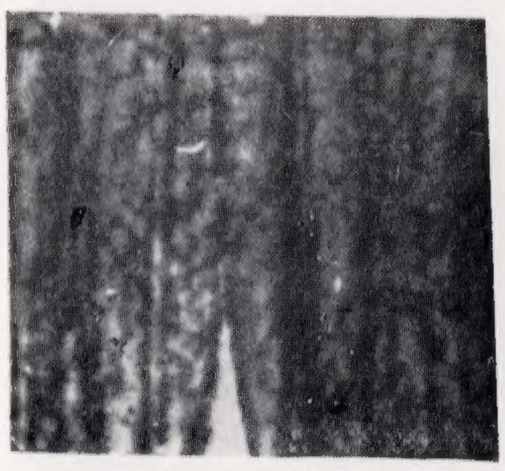
Prospero leži mrtav

REZ

SVETLO PO DOVRŠENJU
←

REZ

Mlađo se polako pomiče



Zatvor se zatvori

(RF2)

(RA1)